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\$1.95

# ROCK & ROLL

COMICS





# REVOLUTIONARY Comments

It's been a long time coming, and now it's finally arrived: the first issue of Rock N' Roll Comics! Ever since its inception, there has always been a strong tie between rock n' roll and comic books. A large reason for this connection is the fact that both are used by young people as a way to escape from the boredom, and fears of growing up. Let's face it, school is boring, and there's not much that young people can do about it, they are trapped there. Comics are a world within themselves, an exciting, adventurous world, where kids are king. The same can be said for the world of rock n' roll.

There have been many instances in the past when the paths of rock and comics 'crossed'. In 1969, after the success of the Monkees, Don Kirshner decided he wanted to put together a new group, a group which wouldn't talk back or give him any arguments! So he got together with Archie comics and put together the fictional Archies. A few years later, Marvel put together a rock album based on Spiderman's adventures. A few years after that, Marvel Super Special #1 came out, featuring Kiss. Although the names were the same, and the book was lavishly illustrated, it wasn't really about Kiss at all! It was a made-up story, that turned the members of Kiss into superheroes. As stupid as it was, Kiss fans ate it up, making it one of the best-selling Marvel books ever. A second try (Marvel Super Special #5), proved to be the last. Why?

Maybe due to the total lameness of the first issue. It was a great idea, poorly executed. "Punk", a New York based fan magazine seemed to finally have the right idea in the late '70's. They did fantastic comics about rock n' roll, and even got the Ramones, Debbie Harry, and others to star in photo comics. Unfortunately, "Punk" magazine was short-lived.

Various mentions of comic characters in rock songs would suggest large crossover potential: Charlie Brown by the Coasters, Snoopy vs. The Red Baron by the Royal Guardsmen, Sunshine Superman by Donovan, Iron Man by Black Sabbath, Magneto And Titanium Man by Paul McCartney, and Pre-

cious by the Pretenders, which mentions Howard The Duck. In 1987, Joe Satriani's album, "Surfing With The Alien", featured a picture of the Silver Surfer on the cover. Other groups, specifically heavy metal oriented ones, have featured comic book influenced covers, such as Meatloaf's "Bat Out Of Hell", by Rich Corben. Many of the metal groups themselves, starting with Kiss, have borrowed the superhero look with their costumes and makeup. These groups also created *mascots* which were straight out of the horror comics of the 50's, such as Iron Maiden's Eddie, Motley Crue's Allister Fiend, and Dio's Murray.

The merchandise which these bands were producing had a definite comic book flair to them, including Def Leppard's most famous t-shirt, which featured a comic book called "Women Of Doom".

For those of you who agree that rock is not something to be taken too seriously, we plan on making satire an important part of Rock N' Roll Comics. In the past, this idea has been largely ignored, but we plan to rectify this. Mad, Cracked, and even National Lampoon have all but ignored this possibility. In order to satirize something, you have to understand it. You have to be a fan to make fun, otherwise it just comes off as mean spirited, and that's not funny. Our intention is to fill that void. Each issue will feature a different group. There will be a factual, non-authorized, retelling of their origin, and the group history. There will be a satirical story, like the one in this issue. Plus, there'll be regular features, like Stan Back. And, if we get fan support (which we really need, and appreciate greatly), then we will be able to do more and different things, in the same genre. There is virtually no limit to the possibilities, and we intend to leave no rock unrolled!

SEND YOUR COMMENTS, QUESTIONS, SAMPLE artwork, ETC., TO: REVOLUTIONARY COMICS, INC., 11199 Sorrento Valley Rd., Suite J, San Diego, CA 92121. These things cannot be returned, so if you value them, send copies!

**THIS IS THE SPECTACULAR THIRD PRINTING!**

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ROCK N'ROLL COMICS  
PRESENTS

# GUNS N' ROSES

WELCOME TO THEIR

## JUNGLE



Written by Todd Loren

Drawn/Lettered by Larry Nadolsky

ADDITIONAL HELP FROM: RICH MATTHEWS

LAFAYETTE, INDIANA. A HOT SUMMER DAY IN THIS SMALL, BORING MIDWESTERN TOWN. WHO COULD GUESS THAT AN INSIGNIFICANT EVENT IN THIS SMALL TOWN WOULD SOMEDAY LEAD A REVOLUTION IN ROCK N' ROLL...

THIS IS IT!  
I'VE HAD IT / YOU'RE  
NOTHING BUT A DRUNKEN  
BUM WITH A BAD  
TEMPER, AND I'M  
ASHAMED TO CALL  
YOU MY SON!

YOU'RE THE ONE WHO DOESN'T  
UNDERSTAND! HOW DO YOU  
THINK YOU'RE GOING TO GET  
BY IN THE REAL WORLD?  
ON ROCK N' ROLL? I THINK  
IT'S ABOUT TIME FOR YOU TO  
MOVE ON! IT'S FOR YOUR  
OWN GOOD!

YOU'VE GOT TO  
LEARN SOME  
LESSONS IN  
REALITY!

OH, GIVE ME A  
BREAK. YOU DON'T  
UNDERSTAND.  
YOU FORGET  
WHAT IT'S LIKE  
TO BE A KID!

GET OUT! AND DON'T  
COME BACK UNTIL  
YOU'VE SHAPED UP!

MEANWHILE IN LA...

HEY, WHERE'S THAT  
"SLASH" GUY?

CUTTIN' CLASS AGAIN PROBABLY.  
I DON'T KNOW ABOUT THAT  
GUY. HE'S PRETTY STRANGE AND  
NOT TOO FRIENDLY EITHER...

BUT NOT FAR AWAY, SLASH IS LEARNING WHAT NO SCHOOL  
CAN TEACH HIM.



MEANWHILE, ELSEWHERE IN THE SAME INFAMOUS  
L.A. BASIN...



DUFF MCKAGAN LEARNS A HARD LESSON FROM A  
LATE ROCK REBEL.



"SLASH"—RARELY DISTRACTED BY MUCH, IS INTERRUPTED BY AN  
ONLOOKER. SOMEONE HAS TAKEN AN INTEREST IN HIS  
PRACTISING.



AND ONE FINEFUL DAY...





STEVE AND SLASH  
MEET JZZY AND  
AXL...

YOU DUDES REALLY  
CRANK / WE GOTTA  
JAM TOGETHER  
SOME TIME!

SURE WE'LL SEE  
WHAT YA GOT.

SOME  
TIME LATER

YEAH, YOU GUYS GOT THE  
TALENT- BUT IT TAKES  
MORE THAN THAT TO  
GET WHERE I WANNA  
GO. MY BAND WILL BE  
THE BIGGEST AND  
BEST EVER!

HAVE YOU GOT THE GUTS  
TO STICK WITH IT  
THROUGH THE HARD  
STRUGGLE TO THE TOP  
OF THIS VICIOUS BUSINESS?

DOES THAT  
MEAN PUT-  
TING UP WITH YOU?

F--CK  
YEAH!

THEN FORGET  
IT MAN...

SLASH GETS TOGETHER  
WITH A LOCAL BAND  
CALLED POISON...

YEAH SLASH, YOU'RE  
REALLY GOOD AND  
ALL THAT, BUT YOU  
JUST DON'T FIT  
INTO OUR IMAGE..

BESIDES, THERE'S  
THIS C.C. DEVILLE  
DUDE..

F--K THIS  
SH-T.

MEANWHILE...

YEAH, RECYCLER  
CLASSIFIEDS? I'D  
LIKE TO PLACE AN  
AD UNDER  
"MUSICIANS  
WANTED"

STILL LATER...

I DUNNO IZZY.  
DO YOU THINK  
THIS AD WILL  
WORK? WE MIGHT  
JUST GET A BUNCH  
OF FLAKES...

IT'S WORTH  
A TRY  
DUDE!

RING!

YEAH, WE'LL AUDITION  
YOU. IT'S ON SUNSET  
BLVD. NEXT TO THE  
GUITAR CENTER.



YOU GUYS!  
SH-T!

SO, WE MEET  
AGAIN! WELL,  
LET'S HEAR WHAT  
YA GOT...

AXL COULDN'T  
DENY IT —  
SLASH WAS  
REAL GOOD...



ALRIGHT, SLASH,  
YOU'RE IN!

WE'VE GOT  
SOME DATES  
PLANNED FOR  
SOME LOCAL  
CLUBS...

DUDE, YOU'LL BE SORRY IF  
YOU BOOK GUNS N' ROSES,  
THEY'LL DESTROY YOUR  
CLUB!

BUT SOMETIMES, JEALOUSY MAKES  
PEOPLE DO THINGS...

AXL'S BAND IS JUST A  
BUNCH OF DRUG ADDICTS!  
YOU DON'T WANT THEM  
IN YOUR CLUB, DO YOU?

MAN, SOMEONE'S  
TRYING TO F\*CK  
US UP! NO ONE  
WANTS TO BOOK  
US!

ALRIGHT, WHO  
HATES US ENOUGH  
TO DO IT?

I THINK  
I KNOW...



THE FOURSOME WAS SOON  
SPLIT APART BY VARIOUS  
PROBLEMS...



IZZY JOINS LONDON..



AXL JOINS LA. GUNS..



LATER IZZY AND AXL  
ARE REUNITED IN  
LA. GUNS.



FINALLY, THE BAND COMES TOGETHER PERMANENTLY AS GUNS N' ROSES...



DUFF  
MCKAGAN.

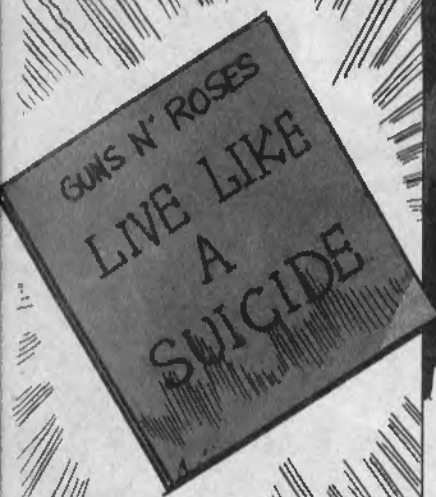
W. AXL ROSE

SLASH.

IZZY  
STRADLIN.

STEVEN  
ADLER-

THEY RELEASE THEIR FIRST E.P.



THEY START PLAYING  
AT LOCAL CLUBS.



THEN, THE RUMOURS  
START TO SURFACE..

AXL KILLS  
SLASH!

SLASH O.D.S  
ON HEROIN!

GUNS N' ROSES  
DEAD!

GUNS N' ROSES  
CONDONES  
DRUG USE!

SLASH DRIVES  
CAR INTO  
SWIMMING  
POOL!

IZZY  
KILLS  
HOUSE  
PETS!

AXL DROPS  
BOMB ON  
RUSSIA!

GUNS N' ROSES  
STREAK BAND  
STAND!

GUNS N'  
ROSES  
BANKRUPT!

AXL TAKES ON  
THE DALLAS  
COWBOY CHEER-  
LEADERS!

AXL BREAKS  
C. C DEVILLES  
ARM!

SLASH SLEEPS  
WITH GUITAR!

AXL HAS  
GUNS  
ON STAGE!

AXL  
REALLY  
A WOMAN!

SLASH  
BRAIN-DEAD!

SOME WERE TRUE,  
MOST WERE NOT..

NO, THE RUMOURS NEVER STOPPED, THUS PERPETUATING THE BANDS' LEGEND.

NEW ORLEANS...



MEANWHILE BACKSTAGE



IT'S OUR LAST  
TIME OPENING  
FOR THE CULT.

WE GOTTA  
GO OUT  
WITH A  
BANG!



GARGAGH!

NOBODY  
DESTROYS  
SET WITHOUT  
MY HELP!

THE BOYS PUT ON TOWELS..



CENSORED  
SWIPE







THE FANS CONTINUE THEIR GRASS ROOT SUPPORT.



AND THIS SCENE IS REPEATED EVERYWHERE.



GUNS N' ROSES FANS ARE EVERYWHERE.



THE ALBUM'S COVER ART IS BANNED - CAUSING YET FURTHER INTEREST IN THE GROUP.





TOP SECRET

TITLE	NUMBER	2nd choice	1st choice	ARTIST
1	2	4	50	GEORGE STRAITS
2	1	1	51	DEF LEPPARD
3	5	6	5	STEVE WINWOOD
4	6	7	15	TRAC
5	4	3	47	SOUNDTRACK
6	3	2	8	VAN HALEN

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	
1	2	4	50	GEORGE MICHAEL & THE NEW POWER GENERATION
2	1	1	51	DEF LEPPARD & ...
3	4	6	5	STEVE WINWOOD & ...
4	6	7	15	TRAC & ...
5	4	3	47	SOUNDTRACK & ...
6	3	2	8	VAN HALEN & ...

Compiled from a national one-stop rack list

TOUR DATES ON...

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EVERYBODY'S TALKING ABOUT THEM - THE HOTTEST GROUP AROUND! THEY'RE THE GROUP THAT REALLY SAYS SOMETHING TO THE YOUNG PEOPLE OF AMERICA! THEY'RE THE ONES KIDS CAN REALLY RELATE TO BECAUSE THEY SPEAK THEIR LANGUAGE! IT'S TOO BAD THAT IN FORTY YEARS, THEY'LL BE ALL...

# GUNS N' ROSES

AUDIO - TODD LOREN

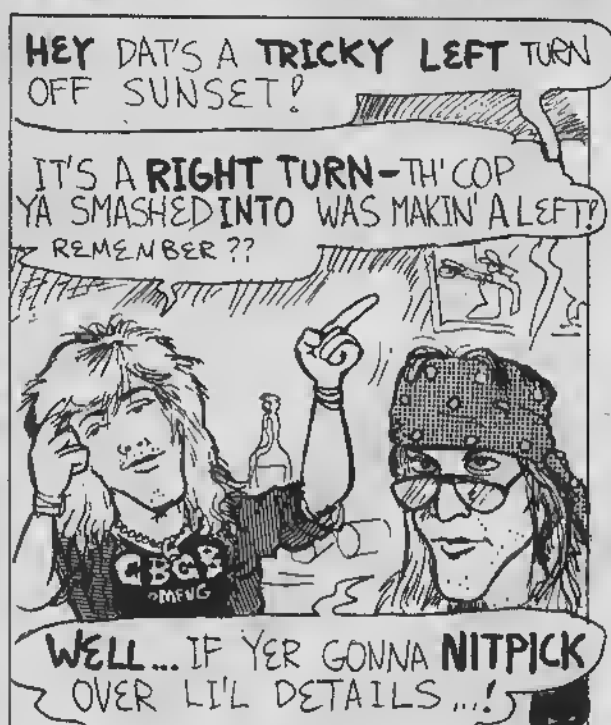
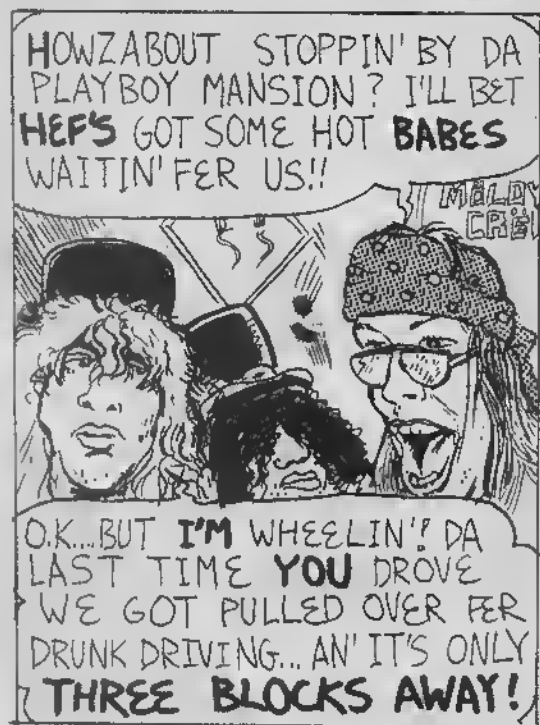
VIDEO - LARRY NADLSKY (PG 1+2)

ADAM STAFFORD (PG 3-6)









WELL-LE'S GO-IM BORED!  
IT'S BEEN 20 MINUTES SINCE  
I LAST GOT LAID... BESIDES  
"WHEEL OF FORTUNE" HAS  
BEEN PRE-EMPTED!



PRE-EMPTED!?  
WHY 'FOR?



VANNA WHITE  
COULDN'T MOVE  
HER VOWELS!



WHOA!  
MONDO  
LIMO  
MON!



N-N-N-N-N  
I WANNA WATCH  
YOU BLEED!

HOW DO THESE CHICKS  
KNOW IT'S US ANYWAY?



AT TH' MANSION...

WHOM SHALL I SAY  
IS CALLING, SIR?

IT'S  
GUNS 'N'  
ROSES DUDE!



CODE RED ALERT! BATTEN DOWN  
TH' HATCHES! TAKE NO PRISONERS!

F--K THIS S--T!  
LET'S GO!





HOWDY BOYS!  
WELCOME TO  
TH' PLAYBWAH  
MANSION!

YEH...UH...JUS' SEND  
DA BILL TO OUR  
RECORD LABEL--



WHERE'S TH' BAR?

HOLY GLAMSLAM!  
LOOK WHO'S HERE!

SOMEBODY  
CALL ME!



NO!  
...IT'S!  
IT'S...

...THOSE BAD BOYS OF GLITTER!...  
...THOSE POSEURS WITOUT PURPOSE...

POISON!



WHO WOULD INVITE THEM?? WUT AN  
ENIGMA!

IS SO  
PRETTY!

WHAT'D YOU  
CALL ME?



HEY! YOU GUY'S AIN'T  
TH' ONLY BAND IN  
L.A. Y'KNOW-- I'M SO SURE!

YEH, WE COME HERE TO TRADE  
BEAUTY SECRETS WITH TH' GIRLS!

AVUGH!







# STAN BACK

BY  
TODD LOREN  
AND  
LARRY  
NADLER







# STAN BACK

WRITER-TODD LOREN  
ARTIST-LARRY NADASKY

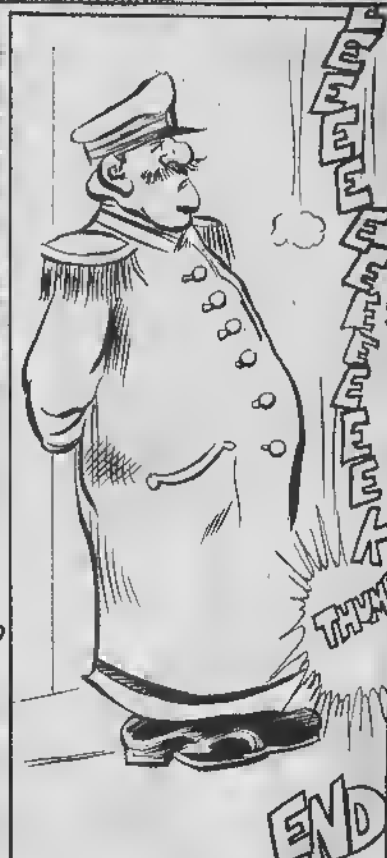
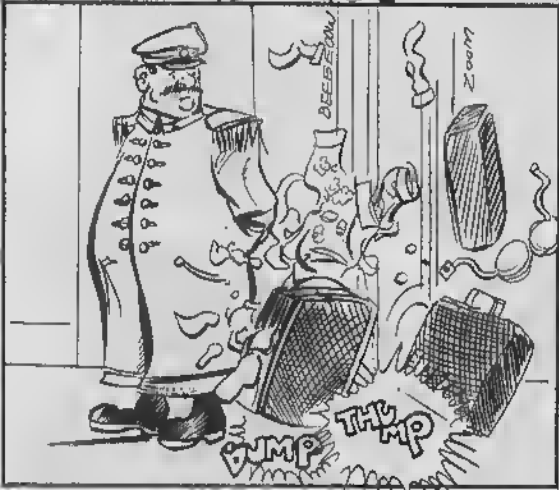




# STAN BACK

CREATED BY  
TODD LOREN/  
PENCILS -  
LARRY NADGETSKY  
INKS AND LETTERS  
SCOTT GOODALL







# OH NO! ITS... STAN BACK!

WORDS - TODD LOREN

PICTURES - LARRY NADO/SKY.



**This is a petition. Read it. If you agree, sign it, and send it to the address below. Congratulations, you are now part of the solution.**

*I want to state my support for American freedom.*

*I believe in the American Constitution and its Bill of Rights. I object to the attack on freedom of expression being mounted by groups attacking rock, rap and pop music. I oppose pressure tactics being used by groups like the PMRC and Decency In Media to get the FCC to remove music the leaders of these groups dislike from the air.*

*I oppose laws -- like the one in San Antonio, Texas -- that prevent some people from attending concerts city officials don't care for. I object to the arrest of an 18-year old store clerk in Calloway, Florida for selling a rap record. And I object to the arrest of bandleader Jello Biafra in California for selling material "harmful to minors" when that material was a reproduction in his album of a piece of art shown in gallery exhibits all over the world.*

*I may not like every form of music, but I believe it all has a right to exist. That freedom is what America is about.*



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### **Music In Action**

705 PRESIDENT STREET BROOKLYN NY 11215 (718) 622-2278 FAX (718) 398-2551

(TO AVOID RIPPING UP THIS COMIC BOOK, MAKE A PHOTOCOPY! CLEVER, HUH?)

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# **TWISTED IMAGE** by Ace Backwards ©1991

'ELLO! THIS IS KEITH RICHARDS HERE FOR 'HEROIN AID'... Y'KNOW THERE ARE ROCK STARS WHO GO TO BED AT NIGHT WITHOUT EVEN ENOUGH SKAG TO CATCH A BUZZ!



TAKE THE TRAGIC CASE OF BOY GEORGE... THIS POOR, UNFORTUNATE ROCK STAR NEEDS TO SCORE \$1,200 A DAY TO SUPPORT HIS HABIT! AND HE CAN'T DO IT WITHOUT YOUR HELP!



YOU CAN TURN THE PAGE OR YOU CAN HELP THESE POOR CATS COP A NOD... PLEASE HELP! BE A DUDE, DO IT TODAY! THANK YOU!



# **TWISTED IMAGE** by Ace Backwards ©1991

'ELLO, YOKO? GUESS WHO? YEA, ITS ME... YEA, YEA, ITS VERY NICE UP HERE! ITS VERY CLEAN AND THE RENT IS REASONABLE... YEA, ELVIS IS UP HERE TOO, BUT HE'S STILL PISSED AT ME! HE JUST SITS AROUND WITH J. EDGAR, GRUMBING ABOUT "DAMN HIPPIES" MESSING UP HIS HAIR STYLE! I MIGHT THAT.



NAH... I DON'T NEED ANYTHING... THEY GOT JUST 'BOUT EVERYTHING UP HERE! EXCEPT STONES RECORDS! KIND OF RUBS THE BOSS THE WRONG WAY, IF YOU KNOW WHAT I MEAN... DON'T TELL MICK THAT. HA! HA! YOKO, I LOVE YOU VERY MUCH! I MISS YOU, YOKO! I...uh... I...uh...



# **TWISTED IMAGE** by Ace Backwards ©1991



# **TWISTED IMAGE** by Ace Backwards ©1991

GOOD GRAVY!! IT'S THAT HARD-HITTING, CRUSADING ROCK CRITIC DAVE MUSH, EDITOR OF THAT BOLD NEWSLETTER "THE ROCK 'N' ROLL CONSTIPATION"!!



WHAT A DUDE!! DAVE CAN ROCK OUT WITH THE BEST OF THEM!! THE ANIMALISTIC FURY OF THE ROCK BEAT HAD MY BLOOD BOILING TO A FRENZIED FEVER PITCH!!



DAVE IS HALF-WAY THROUGH HIS CRITIQUE OF THE NEW SPRINGSTEEN PLATYER!!

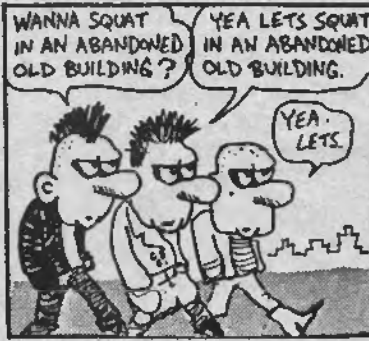


SUDDENLY... DAVE HAS YET ANOTHER BRILLIANT REVELATION!!

WHY, THESE BIG CORPORATE RECORD EXECUTIVES ARE... "GASP" IN IT FOR THE DONEY!!



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**GN'R**

